

Watercolor Beginnings Supply List

I have listed the following supplies for **Watercolor Beginnings** for you on the **Amazon** link below.
If you have any questions please email me at sue@suoakesart.com or text me at 561-459-7770.

https://www.amazon.com/hz/wishlist/ls/2V47MP8S1303B?ref_=list_d_wl_lfu_nav_1

However, you may purchase these (or items very similar to them) anywhere you like. In addition to **Amazon**, you may check **Jerry's Artarama** (www.jerrysartarama.com), **Blick Art** (www.dickblick.com), **Michael's** (www.michaels.com) or anywhere you buy art supplies.

I have tried to balance my desire to have you work with high quality art supplies with economy, especially if you are an absolute beginner and have never used watercolors before.

1. Paint

- Watercolors come in pans or tubes. We will be using tubes as they give greater control over mixing and color selection. However, if you prefer to use pans, get a set with at least 10-12 colors.
- **Brands:** There are many fine brands of paint, many of which I will show you in class, but in the interests of economy, I'm suggesting a few "starter" collections to make things simpler. If you would rather use other watercolor paints, feel free to do so.
- **Colors:** In the following suggested sets, there are warm and cool versions of the primaries red, blue and yellow. **You only need to purchase one of these sets**, and you may add a few additional colors if you'd like. Burnt Sienna is a frequent recommended color to add to the sets. Please note, I do not use either Black or White (which I will explain) but they are included in the Cotman sets.

- **Daniel Smith Watercolor Essentials Set:** (5 ml tubes)

Hansa Yellow Light
New Gamboge
Quinacridone Rose

Pyrrol Scarlet
Phthalo Blue
French Ultramarine

- **Winsor and Newton Cotman 12 Color Set:** (8 ml tubes).

Cadmium Yellow Hue
Ultramarine
Burnt Umber
Lemon Yellow Hue
Dioxazine Purple
Burnt Sienna

Cadmium Red Pale Hue
Cerulean Blue Hue
Ivory Black
Alizarin Crimson Hue
Sap Green
Chinese White

- **Winsor and Newton Cotman 20 Color Set:** (5 ml tubes).

Cadmium Orange Hue
Dioxazine Purple
Emerald
Burnt Umber
Cadmium Red Deep Hue
Ultramarine Blue
Viridian Green Hue
Lamp Black
Chinese White
Lemon Yellow Hue

Alizarin Crimson Hue
Permanent Rose
Prussian Blue
Cerulean Blue Hue
Hooker's Green Light
Yellow Ochre
Cadmium Yellow Hue
Purple Lake
Turquoise
Burnt Sienna

2. *Brushes*

- We use short handled brushes as they are best for sitting, working close up as opposed to Oil and Acrylic where the canvas is farther away on an easel
- Natural brushes, such as sable, are very expensive. It is possible to spend hundreds of dollars on a few brushes, but, until you are more experienced and develop your own preferences, I have listed 4 inexpensive collections (all synthetic) on the Amazon list above. You only need 1 of these sets (or something similar) to get started.
- You should have at least 4 or 5 brushes of varying sizes, from about 1 or 2 to about 8 or 10. I like round shaped brushes, but you can also include a flat one; again, see the Amazon list.
- I will also show you how to get wonderful texture using other items like sponges to paint.

3. *Watercolor Paper*

- This is an area where quality makes a tremendous difference.
- Do not buy Mixed Media paper or 90 lb. paper (It does not handle water well and will buckle causing a lot of frustration).
- Weight: papers are 140lbs, or 300 lbs. I love 300 lb paper, but I'm only listing 140 lb. on the list.
- Texture: Hot Press (smooth, no texture) Cold Press (nice texture or "tooth") Rough (even more textured). We will be working on Cold Press, which is a nice middle choice.
- Available in single Sheets, Pads (Tape Bound or Wire Bound) or Blocks. Buying a large sheet (22x30") is less expensive but you'd have to cut it down to size. A block greatly reduces buckling when using a lot of water. Paper on my list is 9x12" (minimum size) but you may work on a larger size if you like.
- Brands: Arches, Fabriano Artistico, New York Central, as long as it's 140 lb. and 100% cotton.

4. *Palette*

- It's best to have a palette which has separate compartments for individual colors as well as larger areas to mix colors. Porcelain is nice, but heavy and breakable. Plastic will stain but it is lightweight and portable. I have included an inexpensive one on the list.

5. *Water Container*

- At home I use a container with 3 compartments so I can use one for cleaning brushes, and another for clean water. For traveling, 2 plastic cups works as well. I will have extras in class.

6. *Tape*

- This should be artist tape, so you don't risk tearing the edges of your paper when taped down

7. *Pencils*

- Hard drawing pencils, such as 3H or 4H. Softer pencils such as 2B, - 6B may be harder to erase.

8. *Eraser*

- Since I like to do some preliminary drawing, I like to erase my lines. I use a kneaded eraser so there are no "crumbs".
- Mr. Clean Magic Eraser will lift color out of the paper, but proceed with great caution! No need to buy, I will demonstrate in class.

9. *Paper Towels* (will have in class).